

Dictado

Prueba de acceso a 1º E.P.



Acordes



Lectura

Prueba de acceso a 1º E.P.

The musical score consists of five staves. The first staff is in treble clef, 3/4 time, with a key signature of two flats (Bb, Eb). It contains a melodic line with a sixteenth-note triplet at the end. The second staff is in treble clef, 6/8 time, with a key signature of two flats. It features a melodic line with a triplet and a double bar line with repeat dots. The third staff is in bass clef, 6/8 time, with a key signature of two flats, containing a melodic line with a double bar line and repeat dots. The fourth staff is in bass clef, 2/2 time, with a key signature of two flats, containing a melodic line with a four-measure rest and a double bar line with repeat dots. The fifth staff is in bass clef, 2/2 time, with a key signature of two flats, containing a melodic line with a triplet and a double bar line with repeat dots.

Entonación

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Andante

The first system of the musical score consists of three measures. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The first two measures are empty. The third measure contains a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mp*. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand starts with a half note chord of G4 and B4, followed by eighth notes G4-A4-B4-C5. The left hand starts with a half note chord of G3 and B2, followed by eighth notes G3-A3-B3-C4. Dynamic markings of *mp* are present in both hands.

The second system consists of four measures. The top staff continues the melodic line from the first system, moving up to E5. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings of *mf* are present in both hands.

The third system consists of four measures. The top staff concludes the melodic line with a half note chord of G4 and B4. The piano accompaniment concludes with a half note chord of G3 and B2. Dynamic markings of *mp* and *mf rit.* are present in both hands.

Examen Teórico

Prueba de acceso a 1º Enseñanzas Profesionales

Nombre de alumno: _____

1. Realiza los siguientes intervallos.

6ª m 4ª J 7ª M 5ª dis 8ª au

2. Averigua el ámbito de los siguientes intervallos.

3. Indica las dos tonalidades (Mayor y relativo menor), correspondientes a cada armadura.

4. Indica las armaduras de las siguientes tonalidades.

ReM		FaM		SiM		SibM	
o		o		o		o	
Sim		Rem		Sol#m		Solm	

5. Realiza los acordes indicados sobre las siguientes notas.

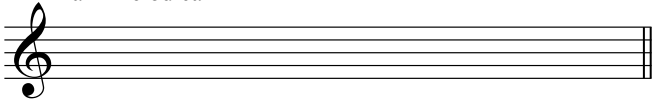
PM 5ª disminuida Pm 5ª aumentada

6. Realiza los siguientes acordes cifrados.

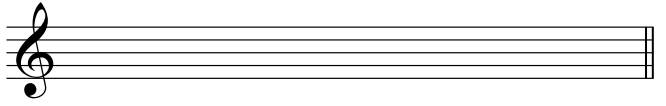
#6/4 #5 # 6 b6/4

7. Realiza los siguientes tipos de escalas menores.

Lam Melódica

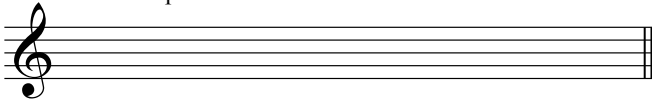


Sim armónica

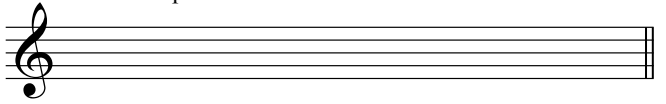


8. Realiza los siguientes tipos de escalas mayores.

MiM 4º tipo



DoM 2º tipo



9. Escribe la palabra completa o la abreviatura según donde corresponda, de los siguientes términos.

cresc. =

rfz =

Mezzopiano =

Fortepiano =

sf =

Diminuendo =

Pianissimo =

ff =

10. Ordena progresivamente estos términos, del más **rápido** al más **lento**.

Allegretto, Andante, Largo, Presto, Allegro



DICTADO

